

## Semester I Paper – 1

### BRITISH LITERATURE (POST WORLD WAR II) (Hours of Instruction – 7)

Objective: To introduce modern British Literature to the students

<b>Unit I</b>	Drama Detailed Arnold Wesker's	The Merchant	(30Hrs)
<b>Unit II</b>	Drama Non-Detailed Beckett's Harold Pinter	Waiting for Godot Birthday Party	(20Hrs)
<b>Unit III</b>	Poetry Detailed Ted Hughes  Philip Larkin	Hawk in the Rain Thought-Fox Next, Please	(30Hrs)
<b>Unit IV</b>	Poetry Non-Detailed Seams Heaney Tom Gunn	Digging On the Move	(10Hrs)
<b>Unit V</b>	Prose Non-Detailed Huxley	Pleasure	(10Hrs)
<b>Unit VI</b>	Fiction Non-Detailed William Golding	The Inheritors	(20hrs)
<b>Unit VII</b>	Non-Detailed D.H.Lawrence	Sons and Lovers	(20Hrs)

#### Reference:

- 1) Joseph Warren, Beach. **The Twentieth Century Novel**. Ludhiana: Lyall Book Depot, 1965.
- 2) Lahiri, Pradip. **Harold Pinter: A Study in Dialogic Art**. New Delhi: Prestige Books, 1996.
- 3) Smith, Janet Adam. **The Living Stream, An Anthology of Twentieth Century Verse**. London: Faber and Faber, 1969.
- 4) **The Art of the Essayist**. Ed., C.H. Lock. London: Longman, 1965.

## Semester I Paper – 2

### PROSE AND NOVEL (Hours of Instruction – 7)

Objective: To enable students to have a realistic picture of life through literature.

<b>Unit I</b>	Introduction to Prose Introduction to Novel		(20Hrs)
<b>Unit II</b>	Prose Detailed Joseph Addison Dr. Samuel Johnson	Character of Will Wimble Preface to Shakespeare	(25Hrs)
<b>Unit III</b>	Prose Detailed Francis Bacon	Of Parents and Children Of Friendship	(20Hrs)
<b>Unit IV</b>	Non-Detailed Charles Lamb  William Hazlitt Thomas Carlyle	The Two Races of Men Dream Children: A Reverie My First Acquaintance with Poets Hero as Poet	(20Hrs)
<b>Unit V</b>	Non-Detailed Lytton Strachey Macaulay	Florence Nightingale from Eminent Victorians A Vision of Indian's Future	(15Hrs)
<b>Unit VI</b>	Non-Detailed Sir Walter Scott Charles Dickens Thomas Hardy	Kennilworth Great Expectations Tess of D'Urbevilles	(20Hrs)
<b>Unit VII</b>	Non-Detailed James Joyce Virginia Woolf Joseph Conrad	The Portrait of the Artist as a Young Man To The Light House Heart of Darkness	(20Hrs)

Reference:

- 1) Renewick, W.L. **Oxford History of English Literature.**
- 2) Kettle, Arnold. **An Introduction to English Novel, Vol I & II**
- 3) Beach, J.W. **Twentieth Century Novel.**
- 4) Muir, Edwin. **Structure of the Novel.**

## Semester I Paper – 3

### PHONETICS AND GRAMMAR (Hours of Instruction – 7)

Objective: To enable the students to learn phonetics and grammar

#### Phonetics

- Unit I** Organs of speech and their relevance in speech active and passive articulators (15hrs)
- Unit II** Consonants, articulation: place and manner of articulation, consonants, clusters, and syllabification – 3 term labels. (25hrs)
- Unit III** Vowels: pure vowels, diphthongs, strong and weak forms – 3 term labels. (25hrs)
- Unit IV** Word accent, stress, intonation, sense groups' transcriptions, sentence (20hrs)
- Grammar
- Unit V** Traditional grammar, structural grammar, TG grammar (25hrs)
- Unit VI** Five basis predicate phrasal patterns (15hrs)
- Unit VII** Group discussion, mock interview, art of public speaking. Agenda, debate (15hrs)

#### Reference:

- 1) Balasubramaniam, T.A **Textbook of English Phonetics**
- 2) Verma, S.K and N. Krishnaswamy. **Modern Linguistics: An Introduction.** Oxford University Press, 1989.
- 3) Morenberg, Max. **Doing Grammar.** New Delhi: Oxford University Press, 2002.

## Semester I Paper – 4

### INDIAN WRITING IN ENGLISH (Hours of Instruction – 7)

Objective: To make the students be familiar with the variety in Indo-Anglican literature and understand their characteristic features.

<b>Unit I</b>	Poetry Detailed		
	Sri Aurobindo	The Tiger and the Deer Rose of God	
	A.K Ramanujam	The Striders Another View of Grace	
	Toru Dutt	The Tree of Life The Lotus	(25hrs)
<b>Unit II</b>	Poetry Non-Detailed		
	Nissim Ezekiel	Enterprise Woman and Child	
	P. Lal	Life	
	J. Krishnamurthy	The Immortal Friend	(20hrs)
<b>Unit III</b>	Essay Detailed		
	Khushwant Singh	Mother Teresa	
	M.K. Gandhi	Religion and Politics	(20hrs)
<b>Unit IV</b>	Essay Non-Detailed		
	Jawaharlal Nehru	On History and Civilization	(10hrs)
<b>Unit V</b>	Drama Non -Detailed		
	Rabindranath Tagore	Chandalika	(15hrs)
<b>Unit VI</b>	Drama Detailed		
	Girish Karnad	The Fire and the Rain	(30hrs)
<b>Unit VII</b>	Novel		
	Anita Desai	Journey to Ithaca	
	Chitra Banerjee	The Bats	
	Amitav Ghosh	The Shadow Lines	
	Sashi Deshpande's	The Dark Holds no Terror	(20hrs)

#### Reference:

- 1) Naik, M.K. **Aspects of Indian Writing**. India: Macmillan, 1979.
- 2) Naik, M.K. **Dimensions of Indian Writing in English**. Sterling, 1985.
- 3) **Critical Essays on Indian Writing in English**. Ed., M.K. Naik et al., Dharwar: Karnataka University, 1972.

## Semester II Paper – 5

### SHAKESPEARE (Hours of Instruction – 8)

Objective: To get knowledge of theatre history, Shakespeare's universal appeal and his contemporary relevance.

<b>Unit I</b>	Outline of works – Editorial problems, Shakespearean theatre, criticism (15hrs)
<b>Unit II</b>	Roman Plays Antony and Cleopatra – (Detailed) Tragedies – Concept and Features King Lear – (General Reading) (45hrs)
<b>Unit III</b>	Romantic Comedies – General Characteristics Much Ado About Nothing – (Detailed) (40hrs)
<b>Unit IV</b>	Romantic Tragedies - General introduction Romeo and Juliet – (General Reading) (10hrs)
<b>Unit V</b>	Problem plays and histories – General Features Measure for Measure – (General Reading) Henry IV Part I – (General Reading) (15hrs)
<b>Unit VI</b>	Last plays – General Features A Winter's Tale – (General Reading) (15hrs)
<b>Unit VII</b>	Sonnets No – 18, 29, 73, 116, 130 (20hrs)

#### Reference:

- 1) Irving, Henry. **Complete Works of William Shakespeare**. Wagnells Co., 1927.
- 2) Granville, Barker. **Companion to Shakespeare's Studies**. Cambridge University Press, 1964.
- 3) Palmer, John. **Comic Characters in Shakespeare**. London: Macmillan, 1956.
- 4) Stewart, J.I.M. **Character and Motive in Shakespeare**. London: Longman, 1959.
- 5) Alexander, Peter. Ed., **Histories – William Shakespeare**. London: Collins, 1951.
- 6) Speaight, Robert. **Nature in Shakespearean Tragedy**. New York: Collier Books, 1962.
- 7) Muir, Lenneth. **Notes on Literature – Shakespearean Sonnets**. British, 1981.
- 8) Ridler, Anne. **Shakespeare Criticism**. 1991 – 1935. 1962.
- 9) Webster, Margaret. **Shakespeare Today**. London: J.M. Dent and Sons Ltd., 1957.
- 10) Naghr, A.M. **Shakespeare's Stage**. New York: Yale University Press, 1958.

## Semester II Paper – 6

### POETRY (Hours of Instruction – 8)

Objective: To enable students to cultivate aesthetic sense and to imbibe values.

<b>Unit I</b>	Detailed Spenser John Donne Valediction Forbidding Mourning	Epithalamion Canonization	(30hrs)
<b>Unit II</b>	Milton	Paradise Lost II	(30 hrs)
<b>Unit III</b>	Wordsworth Coleridge Shelley	Ode on Immortality Kubla Khan Dejection Ode to the West Wind	(30Hrs)
<b>Unit IV</b>	Keats Tennyson Yeats	Ode to a Nightingale Ode to Autumn Ulysses Lotus Eaters The Second Coming	(30hrs)
<b>Unit V</b>	Non-Detailed Pope Browning	Ode to Solitude Andrea Del Sarto	(10hrs)
<b>Unit VI</b>	Arnold Auden T.S. Eliot	Dover Beach The Unknown Citizen Love Song of Alfred Prufrock	(20hrs)
<b>Unit VII</b>	Ted Hughes Larkin	The Crow Hill Church Going	(10hrs)

#### Reference:

- 1) **Poems 1832 –1842.** Ed., Robert Macle hose, Macmillan and Company Ltd., Great Britain.
- 2) **Fifteen Poets** OUP, 1965.
- 3) **The Norton Anthology of English Literature**, W.W. Norton and Company, 1962.

## Semester II Paper – 7

### CYBER ENGLISH (Hours of Instruction – 7)

Objective: To familiarize students with language of the internet, e-mail and conventions governing electronic communication

<b>Unit I</b>	Introduction: English in the Global Scenario	(10hrs)
<b>Unit II</b>	Difference between conventional and e-English	(10 hrs)
<b>Unit III</b>	American and British English	(10hrs)
<b>Unit IV</b>	Internet English	(10 hrs)
<b>Unit V</b>	Medium of Net Speak Net etiquette	(15 hrs)
<b>Unit VI</b>	e-mail English	(10 hrs)
<b>Unit VII</b>	Guidelines for making effective presentations	(20 hrs)
<b>Unit VIII</b>	Web Content Writing	(20 hrs)
<b>Unit IX</b>	Use of e-Resources for Research	(25 hrs)
<b>Unit X</b>	Linguistic Future of the Internet	(10hrs)

Text Book

- 1 Crystal, David. Language and the Internet. CUP, 2001

Reference:

- Dudney, Gavin. The Internet and The Language Classroom, CUP, 2000

## Semester II

### CHOICE BASED PAPER ENGLISH FOR CAREER ADVANCEMENT (Hours of Instruction – 5)

**Objective:** To enable students to  
Acquire knowledge of English for functional purpose  
Develop writing and speaking skills  
Prepare for competitive examinations

**Unit I** Communication: definition, need, types, process, barriers (20hrs)

**Unit II** Reporting: definition, characteristics, different types of reports, minutes, agenda (20hrs)

**Unit III** Editing: what is editing, proof symbols, proofreading (20hrs)

**Unit IV** Interview: preparing for interview, facing the interview (20hrs)

**Unit V** Competitive exam: current affairs, general knowledge (20hrs)

#### Reference:

- 1) Scott, Bill. **The Skills of Communicating**. England: Gower, 1986.
- 2) **News Reporting and Editing** ed., Jan R. Hakemudler Fag Ac de Jonge, New Delhi: P.P. Sing Anmol Publication, 2002.

## Semester III Paper – 9

### RESEARCH METHODOLOGY (Hours of Instruction – 7)

**Objective:** To initiate students to produce scholarly writing and help them to cope with the requirements of writing a thesis.

- Unit I** Introduction to the library: central catalogue or information system, library resources and services, on-line information sources. (20hrs)
- Unit II** Planning the thesis: compiling working bibliography, taking notes, outlining, drafting, language and style, guides to writing (20hrs)
- Unit III** The format of Research paper: printing or typing, paper, margin, spacing, headings and title, page numbers, corrections and insertions, binding. (20hrs)
- Unit IV** The Mechanics of writing: spelling, punctuation, numbers, titles of works, quotations, capitalization etc., (20hrs)
- Unit V** Documentation: preparing the list of works cited, sources, list of works cited, placement, arrangement of entries, citing books (20hrs)
- Unit VI** Preparing the list of works cited (cont): citing articles in periodicals and journals, portable database and other sources (20hrs)
- Unit VII** Documentation: citing sources in the text, parenthetical documentation, citing part of an article, multi volume works, two or more works by the same author, indirect sources, literary works etc., abbreviations: titles of literary and religious texts (20hrs)

Text:

Gibaldi, Joseph .**MLA Hand Book for Writers of Research Papers**(VI Edition). New Delhi: Affiliated East-West Press.

**Reference:**

- 1) Sindhu, Kulbir Singh. **Methodology of Research in Education**. New Delhi: Sterling, 1984.
- 2) Anderson, J. and Poole. **Assignment and Thesis Writing**. Heinemann, 1980.

## Semester III Paper – 10

### MAJOR LITERARY MOVEMENTS AND CRITICISM (Hours of Instruction – 7)

**Objective:** To know the major trends and movements

<b>Unit I</b>	Introduction to literary theories M.H. Abrams -	Orientation of Critical Theories	(20hrs)
<b>Unit II</b>	Romantic and Post-Romantic Coleridge Arnold	Biographia Literaria (XVII) Essays in Criticism – ‘Study of Poetry’	(20Hrs)
<b>Unit III</b>	I.A. Richards	Four Kinds of Meaning	(20hrs)
<b>Unit IV</b>	Modernism and Post Modernism Introduction and characteristics T.S.Eliot	Function of Criticism	(20hrs)
<b>Unit V</b>	Symbolist Movements Introduction, Development and Characteristics Yeats Ananda Coomaraswamy	Sailing to Byzantium The Dance of Shiva	(20hrs)
<b>Unit VI</b>	Ronald Barthes	The Death of the Author	(20hrs)
<b>Unit VII</b>	Feminist Criticism Selection from Elaine Showalter Virginia Woolf Deconstruction Paul de Man	The Room of One’s Own The Renaissance to Theory	(20hrs)

#### Reference:

- 1) Ancient Literary Criticism. Oxford, 1972.
- 2) Raghavan V&N. An Introduction of Indian Poetics. Chennai: Macmillan, 1970.
- 3) Jakobson’s & Halle Fundamentals of Language.
- 4) The Feminist Reader. Basingstoke: Macmillan, 1989.
- 5) Twentieth Century Literary Criticism. Ed., David Lodge.
- 6) Contemporary Criticism. Ed., V. Sethuraman.
- 7) Bowra, C.M The Heritage of Symbolism. London: Macmillan, 1943.
- 8) Whitehead, Alfred North. Symbolism: Its Meaning and Effect. Cambridge University Press, 1928.

- 9) Cornell, Kenneth. *The Symbolist Movement*. New Haven: Yale University Press, 1951.
- 10) Chandra NDR. *Modern Literary Criticism: Theory and Practice*. Authors Press, Delhi: 2003.

## Semester III Paper – 11

### NEW LITERATURES IN ENGLISH (Hours of Instruction – 7)

**Objective:** To introduce the students to the new literatures in English

<b>Unit I</b>	Introduction to New Literatures in English	(10hrs)
<b>Unit II</b>	Poetry Detailed Judith Wright            The Harp and the King A.D. Hope                The Death of a Bird Gabriel Okara            Piano and Drums	(30hrs)
<b>Unit III</b>	Poetry Non-Detailed Shaw Neilson            Surely God was a Lover Walcott                 Ruins of a Great Home	(15hrs)
<b>Unit IV</b>	Drama Detailed Wole Soyinka            The Swamp Dweller	(30hrs)
<b>Unit V</b>	Drama Non-Detailed Sharon Pollock         Generations	(15hrs)
<b>Unit VI</b>	Fiction Margaret Atwood        Lady Oracle Alan Paton                Cry, The Beloved Country	(25hrs)
<b>Unit VII</b>	V.S. Naipaul            A House for Mr. Biswas	(15hrs)

#### Reference:

- 1) Post-Colonial Studies Reader. Ed., AshCroft, Griffiths and Tiffin, London: Routledge, 1995.
- 2) The Empire Rides Back. Ed., AshCroft, Griffiths and Tiffin, London: Routledge, 1989.
- 3) Chakravathy, Joya. Indian Writing in English. Atlantic Publishers, New Delhi: 2003.
- 4) Das, Bijay Kumar. Post Modern Indian English Literature. Atlantic Publishers, New Delhi: 2003.
- 5) Gupa, R.K. The Novels of Anita Desai: A Feminist Perspective. Atlantic Publishers, New Delhi: 2002.
- 6) Ray, Mohit K. Studies in Commonwealth Literature. Atlantic Publishers, New Delhi: 2003.

## Semester III Paper – 12

### INTRODUCTION TO LINGUISTICS (Hours of Instruction – 7)

Objective: To enable students to strengthen their linguistic ability.

Unit I	Introduction to language – definition, descriptions	(15hrs)
Unit II	Types of linguistics- psychological, sociological	(20hrs)
Unit III	Applied – ELT, translation, lexicography	(20hrs)
Unit IV	Language variation – dialect, pidgin, cliché, creole	(20hrs)
Unit V	Registers –different mother, lecturer – various American, British English	(20hrs)
Unit VI	Introduction to computational linguistics – meaning, languages	(20hrs)
Unit VII	Introduction – natural language processing (NLP) through computers – computer grammar.	(25hrs)

Reference:

- 1) Syal, Pushpinder and Jindal D.V An Introduction to Linguistics, Language and Grammar and Semantics, Prentice-Hall, 1998.
- 2) Yule, George. The Study of Language. Cambridge: Cambridge University Press, 1985, rpt., 2002.
- 3) Girshman, R. Computational Linguistics: An Introduction. Cambridge University Press, 1986.
- 4) Patnaik, B.N. Sangal, R, F.T. Wood. Natural Language Processing for Linguistics. Kanpur: IIT.
- 5) Wood, F.T. An Outline History of the English Language. London: Macmillan, 1941.

Semester IV Paper – 13

**DRAMA**

(Hours of Instruction – 6)

Objective: To enable students to get a comprehensive knowledge of the dramatic tradition

Unit I Introduction to the study of Drama (15hrs)

Unit II Marlowe Dr. Faustus - Detailed  
Ben Jonson Every Man in His Humour  
(20hrs)

Unit III Congreve The Way of the World - Detailed  
Sheridan The School for Scandal (20hrs)

Unit IV Checkov The Cherry Orchard  
(10hrs)

Unit V Beckett Endgame (10hrs)

Unit VI Wole Soyinka The Lion and the Jewel  
Ray Lawler The Summer of the Seventeenth Doll  
(25hrs)

Unit VII Rabindranath Tagore Post Office  
Tendulkar Silence! The Court is in Session (20hrs)

Self-learning: suitable assignments will be given to students every week to reinforce the skills learnt.

Reference:

- 1) Introduction to Nigerian Literature. Ed., Bruce King. London: Evans, 1972.
- 2) Introduction to African Literature. Ed., Blier VII. London: Longman, 1967.

Semester IV Paper – 14

**AMERICAN LITERATURE**

(Hours of Instruction – 6)

Objective: To enable students to know American life and culture.

Unit I	Introduction to American Literature		(10hrs)
Unit II	Prose Detailed Thoreau Non-Detailed Emerson	“Civil Disobedience” “Self Reliance”	(15hrs)
Unit III	Poetry Detailed Walt Whitman Dickinson	When Lilacs Last in the Dooryard Bloomed Out of the Cradle Endlessly Rocking I Felt a Funeral in My Brain A Narrow Fellow in the Grass	(15hrs)
Unit IV	Sandburg Sylvia Plath Macleish	Four Preludes on the Playthings Of the Wind Lady Lazarus Ars Poetica	(15hrs)
Unit V	Drama Detailed Edward Albee Drama Non-Detailed Tennessee Williams	The Zoo Story A Street Car Named Desire	(35hrs)
Unit VI	Novel Toni Morrison	Beloved	(15hrs)
Unit VII	Edith Wharton	Ethan Frome	(15hrs)

Reference:

- 1) American Literature of the Nineteenth Century. Ed., Fisher Samuelson & Reniger Vaid. New Delhi, Eurasia Publishing House. Rpt., 1984.
- 2) Oliver, Engbert S. Anthology on American Literature 1890-1965. New Delhi: Eurasia Publishing House, 1965.
- 3) Venkateswaralu, Y. Satyanarayana, A. Karunakar Perspective on Post-War American Drama.
- 4) Critical Essays on the American Novel. Ed., Anand. Jalandhar: ABS Publications, 1994.
- 5) Bhongle, Rangrao. Ed., Contemporary American Literature: Poetry, Fiction, Drama and Criticism. Delhi: Atlantic Publishers, 2002.
- 6) Handa, Sangeetha. Realism in American Fiction. Jaipur: Rawat Publication, 2001.
- 7) Millard, Kenneth. Contemporary American Fiction. New York: OUP, 2000.
- 8) Shaffer, Lawrence. History of American Literature and Drama. New Delhi: Sarup, 2000.

Semester IV Paper – 15

**TRANSLATIONS IN ENGLISH**

(Hours of Instruction – 6)

Objective: To acquaint students with the issues and theoretical concepts in translation and make students familiar with the translated works.

Unit I	Translation – theory and history	(10hrs)
Unit II	Detailed Siva Sankaran Pillai Chemmeen	(20hrs)
Unit III	Non-Detailed Bama Karukku	(15hrs)
Unit IV	Detailed Tagore Gitanjali (25 selected lyrics)	(20hrs)
Unit V	Selections from Bharathidasan, Kannadasan, Rehman, Mehta Bharathidasan Beauty Justice for the Heart Kannadasan Where is Peace Madras, Wonderful Madras Rehman Angel for Wealth Thirst Mu. Metha Your Eyes are Knife Sharp India and Myself	(10hrs)
Unit VI	Detailed Rama Chandra Dikshidar (tr) Silapathikaram (Madurai Kantam)	(30hrs)
Unit VII	Non-Detailed Ibsen An Enemy of the People Tolstoy Yardstick The Death of Ivan Illyichi	(15hrs)

Self-learning: suitable assignments will be given to students every week to reinforce the skills learnt.

Reference:

- 1) Theory and Practice of Translation ed., Nida, E.A and C.R. Taber, Oxford: Perganson Press, 1993.
- 2) Ibsen. The Critical Heritage. Ed., Michael Egan, Routledge and Kegan Paul, 1972.